

THE
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A JOURNAL
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AN American republication of the "Encyclopedia Britannica," it will be seen, is announced by J. M. Stoddart & Co. This is an immense undertaking, since they propose to reprint all the maps and engravings, making the work complete. It will follow the English publication, three volumes a year, at a considerably reduced price.

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- Alpha.** See Religion and Science.
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Dawson, Nature and the Bible..... 1.75
Dickson, All about Jesus..... 2.00
Gasparin, Near and Heavenly Horizons, new ed..... 1.50
McCosh, Ideas in Nature overlooked by Dr. Tyndall..... 50 c.; pap. 25

CATHOLIC PUB. SOC., New-York.
Fessler, True and False Infallibility of the Popes.....Pap. 50

ROBERT CLARKE & CO., Cincinnati.
Bibliotheca Americana.....Pap.

J. B. FORD & CO., New-York.
Knight's Am. Mechanical Dictionary, vols. 1 and 2.....Ea., \$7; \$8 & 9.00

WM. F. GILL & CO., Boston.
Gardner, Longevity, 3d ed..... 1.50

S. C. GRIGGS & CO., Chicago.
Smith, Patmos..... 1.25

HENRY HOLT & CO., New-York.
Walford, Mr. Smith..... 1.25

LEE & WALKER, Phila.
Phillips, The Gospel Singer.....Bds. 3.50

LINDSAY & BLAKISTON, Phila.
Jones and Sieveking, Pathological Anatomy, 2d ed..... 6.00

LUTHERAN BD. OF PUB., Phila.
Hoffmann, Three Bank-Notes..... 85

McDIVITT, CAMPBELL & CO., New-York.
Beecher Trial, part 6.....Pap. 50

MACMILLAN & CO., New-York.

Awdry, Story of a Fellow-Soldier.....\$1.50
Davies, The Christian Calling..... 1.75
McClellan, New Transl. of New Test., vol. I.....12.00

Stanley, Sermon on Charles Kingsley. Pap. 25

Westcott, Survey of the Hist. of the Canon of the New Test., 4th ed..... 3.50

J. MURPHY & CO., Baltimore.
Jubilee, Instructions on the.....Pap. 5

JAS. R. OSGOOD & CO., Boston.
Little Classics, ed. by R. Johnson:—Vol. 8, Romance..... 1.00
Smith, Oakridge..... 2.00
Woolson, Castle Nowhere..... 2.00

T. B. PETERSON & BROS., Phila.
Dupuy, The Discarded Wife...\$1.75; pap. 1.50

PORTER & COATES, Phila.
Melville, Katerfelto, \$1.50; pap., \$1;—Same (International Series)..... 1.25

G. P. PUTNAM'S SONS, New-York.
Butts, Protection and Free Trade (corr. title)..... 1.50

GEO. W. SMITH & CO., New-York.
Beecher Trial, Opening Address of B. F. Tracy.....Pap. 25

J. M. STODDART & CO., Phila.
Arthur, Danger..... 2.00
Winner's Musical Present. \$1.50; hlf. cloth, 1.00

TOWNSEND & CO., Phila.
Merrifield, Jacob's Ladder..... 4.00
—— Royal Road to Learning, new ed.... 2.50

U. D. WARD, New-York.
Everts, Nature, Order, and Fellowship of the Church.....Pap. * 10

R. WORTHINGTON & CO., New-York.
Proctor, Transits of Venus..... 3.00

MESSRS. S. C. GRIGGS & CO., of Chicago, have quite a number of new books "on the stocks." They will have ready about May 1st, "The Corona of Demosthenes," with notes by Prof. M. L. Döge, of the University of Michigan; "Elements of the Differential and Integral Calculus," by a new method founded on the true system of Sir Isaac Newton, without the use of infinitesimals or limits, by C. P. Buckingham, formerly Assistant Professor at West-Point, etc., and "Pictures of Life in Camp and Field," by Benjamin F. Taylor, author of "World on Wheels," etc. They have also in rapid preparation "Norse Mythology; or, the

Religion of our Forefathers," by Prof. R. B. Anderson, of the University of Wisconsin, the most thorough and exhaustive work yet issued in this country; "Songs of Yesterday," a new volume of poems, by Benjamin F. Taylor, author of "Old Time Pictures," which will be profusely illustrated and elegantly published for the next holidays. It will contain the poems which appeared the past year in *Scribner's Monthly*, and as many more not yet printed; also "Exegetical Hand-book of the New Testament," by Dr. E. C. Mitchell, of the Chicago University.

The Postal Iniquity.

ONE of the latest acts of the late Congress was to double the rate of postage upon what is known as third-class matter, by an amendment to the Senate Sundry Civil Appropriation Bill. The amendment was the substitution of the word "ounce" for the words "two ounces" in section eight of the act of June 20th, 1874. Thus, by the change of a single word, publishers, booksellers, and all others using the mails for the purpose of delivering their goods, have their expenses increased by several thousand dollars a year. There is no question as to where the influence that induced the change came from, for it is too well known that since the passage of the act of June 20th, 1874, which allowed packages of four pounds to pass through the mails, the express companies have been complaining that it interfered with their business. The express companies may therefore be partly held responsible for the change, for they are the only parties who gain by it. That these are the interested parties is definitely shown by the fact that on the 23d of February, when the Post-office Appropriation Bill was under consideration in the Senate, an amendment was offered to insert in the act mentioned the words "twelve ounces" in lieu of the words "four pounds." The amendment was lost; but if it had been adopted, it would not have been so proscriptive as the amendment subsequently adopted. The object then was to limit the amount of merchandise passing through the mails; but it being shown that this class of matter paid a larger revenue to the government than any other class, except letters, the proposal was voted down. On the last night of the session the matter was brought up in a new form, and owing to the hurry and confusion that attend the last hours of a session, the amendment to change one cent for two ounces to one cent an ounce was adopted. Of course the immediate effect of the new law is to double the rate of postage on third-class matter, in which is included transient newspapers and publications, books, manuscripts, proof-sheets, printed matter, etc.; but beyond this it decreases the government revenue and increases the profits of the express companies. There is certainly no reason why small packages should not be sent through the mails; but even if this is disputed, there is no reason why newspapers should be practically excluded, unless sent from the office of publication to regular subscribers. It is probably a mistake that newspapers and printed matter have been included in the new law; but if such is the case, it is a poor commentary upon the wisdom of our law-makers.

The stupidity of passing such a law is only equaled by the incongruities to which it gives rise. It will now cost about four cents to send any one of the large dailies to Brooklyn, but the same paper may be sent from San Francisco to London for two cents. Why should persons residing in England receive their mail matter at lower rates than the residents of American cities? It now costs as much to send a newspaper from one city to another as it does to send it to Canada, Brazil, or the Sandwich Islands—and this by the act of an American Congress. Upon the publishers of books and music the law is particularly onerous, for they can no longer afford to mail their publications free of postage, or if they do it will only be at the additional expense of several thousand dollars a year, and the profits of the business will hardly stand it.

Though this imposition must be borne for the present, it is to be hoped that the publishers will take the matter in hand, and by the time the next Congress meets be prepared for some united action.

The American Catalogue.

WE have decided to begin at once and to push forward vigorously the compilation of the Finding List so long desired. Practical considerations have caused some change in the plan, and the work will be published in two volumes, the first of which we hope to have ready by the Centennial, and the second during 1877. The first volume will be a general catalogue of American books in print, including English works with American imprints. Books will be entered, in compact titles, under author's name, and in the case of a large class of books, such as novels, juveniles, and the like, known usually by their title, also under its leading word. This General Catalogue will thus be more comprehensive than the general English catalogues or those of Continental trades, which make but one entry. The second volume will be a subject index, also on the dictionary system. The classification will of course be based on a scientific analysis of the field of knowledge, which is the field of book-making, but the subdivisions will be arranged in their alphabetical and not their logical order. Thus, the primary division of theology will not contain under that entry a list of books on all branches of the subject, which would make of themselves an unwieldy catalogue, but only the general works that can not be referred to any subdivision, and for the rest references to all their subdivisions, as Christology, Eschatology, Homiletics, Prayer, etc., which will be

found under C, E, H, and other respective letters. This follows the system of the Boston Public Library as regards subject-entries, and by carrying out the analysis so as to have the *minimum* of titles under each subject-entry, any line of books can be most easily traced. The length of time that would be required for a one-volume and one-alphabet work, and other practical difficulties in its way, have caused this change of plan, which will have also certain positive advantages to the bookseller and reader. We shall enter upon the work at once, and shall accordingly ask for the deposit of twenty per cent of the subscriptions provided for by the guarantee fund, as the chief part of the expenditure will be necessitated some time previous to publication. We trust and presume that no exception will be taken by subscribers to these variations from the plan put forth in the PUBLISHERS' WEEKLY of September 13th, 1873, as the full amount subscribed will probably be needed. The price can scarcely be less than \$10 per volume—not because of the size of the work, which is to be as compact as possible, but of the labor which must go into it—yet of that we can not speak definitely now. But a limited edition will be printed, and the price will be considerably raised on publication. Libraries and members of the trade who have not yet subscribed should therefore send in their subscriptions at once. A subscription for "one copy" means at any price not exceeding \$25. Further particulars will be given in future numbers of the WEEKLY.

THIS work will be supplemented thereafter by an Annual Catalogue on the same double plan, so that the American bookseller will have a Finding List always up to date. We propose also to publish during the current year a Class List of Novels, and should this be peculiarly successful, to follow it with Class Lists of Juveniles, etc. The "Stationers' Annual" is also to be pushed forward as rapidly as circumstances will permit. These undertakings, with the "Uniform Trade List Annual," comprise a considerable amount of bibliographical work which we trust will be appreciated by the trade, since upon their support its success of course depends. All of it is in the direct line of our endeavor to make the PUBLISHERS' WEEKLY and its co-ordinate enterprises of the highest usefulness in the development of the American book trade.

FRANK LESLIE'S *Chimney Corner* for March 20th contains a portrait and pleasant sketch of Mr. Charles A. B. Shepard, of Lee & Shepard, a man whom the trade "delighteth to honor."

LETTERS TO THE EDITOR.

The interests of the trade can not be better served, than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subject, provided they be brief and suggestive, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."

A "Hard-Pan" Publisher.

—, MASS., March 7, 1875.

To the Editor of the Publishers' Weekly:

For the past year I have been much interested in the articles on "reform in the book trade" which I have found in your valuable journal, and since the convention at Put-in-Bay my interest has increased in the various correspondence, and particularly that portion which refers to the "20 per cent rule." In my opinion, this rule should be abolished. The most sensible remark I have found in all the correspondence I quote from "Boughman, Thomas & Co.," in No. 10, March 6th:

"We have always contended and still hold that all books should be sold at retail prices, with no privileged classes; if there are discounts, quantities should govern them."

This is sensible, surely, and as it should be. Why this discount to clergy? Is it because they buy so many more books than others? We think not; and as they are paid for preaching, as well as the mechanic for his labor, we can't see why one should have a discount, and not the other. We venture to say (and we think all retailers, and those publishers who have a retail department, will agree with us) that twenty books, including all kinds, are sold to young ladies, to one to clergymen. If so, why not give the young ladies the 20 per cent discount? They certainly influence more trade than the clergy, as far as the number of books is concerned. We seldom step into a bookstore, from Bangor to the Mississippi, but we find ladies purchasing books. Again, why should a student be entitled to a discount? Can any one give a good reason? What are books to a student? They are the tools with which he learns his trade; and when this trade is learned, *as he thinks*, when he is done with the law school or theological seminary, does he buy a library for his future use all at one time? No; he buys as they are needed or published, one at a time. Does a carpenter, or a young man who begins to learn the trade, buy all his tools at once? And does the hardware dealer discount the student at the work-bench when he buys one hammer or one saw? The same will apply to a blacksmith, and the answer to both is No. But they both are entitled to a discount, if the student or the clergyman are.

I hope this question will be agitated till the Publishers' Board of Trade will see that discounts to those not in the trade should be governed "by quantities" and a little common sense. If the experience of other publishers in dealing with the clergy has been the same as mine (which I may send you soon), the rule, as applied to them, would be dropped at once.

A PUBLISHER WHO IS NOT A LUNATIC.

Free Text-Books: A Question.

—, Wis., March 5, 1875.

To the Editor of the Publishers' Weekly:

DEAR SIR: Are publishers promoting good feeling and harmony among the trade by such a course as this?—A bill was passed by the legislature of a Western State authorizing towns to furnish text-books free to pupils, mainly by the efforts of the agents of two New-York houses, who stated to members that if the bill passed, they would furnish the books for their towns at 40 per cent off. The writer has sold the books of these houses for nearly a quarter of a century, but was never able to obtain any such discount from them.

BOOKSELLER.

A Retailer who "Talks out."

—, Ct., March 3, 1875.

To the Editor of the Publishers' Weekly:

SIR: I am a subscriber to and admirer of your journal. I, too, received one of those circulars alluded to in your "conundrum" editorial of February 27th.

If I read my "Trade-List Annual" aright, the cyclopædia included in that list of books to be given away to get rid of them is from the only respectable house which stands out against giving "country retailers a chance to make an honest living."

I presume other dealers are situated much the same as myself.

I am near enough to both Boston and New-York to feel the heavy hand of each alternately, "as per sample annexed."

This week I had to lose a sale of \$17.50 list of Harper's latest and best books (two of them \$5 each), because these books had been offered in Boston at 40 per cent off.

I doubt the 40 per cent, but the sale is lost all the same, as the books will be bought in Boston if the discount proves to be less than mine.

Another party wanting \$70 worth of books delays giving me the order until he can hear from a house in New-York (not booksellers) whether the price they will give him, "*without making any thing themselves*," on account of other business relations, is better than the figures I gave, which were as low as any retailer should put them.

Let your "publishing friend" who sent you the clergyman's postal card "to show that it is not always the fault of the publishers that the booksellers don't make sales," get into my shoes, and see these two trades I described above slip through his fingers in one week in a town of something over 10,000 inhabitants, and then see if he feels like ordering all the new books that come out for clergymen.

I read with interest the letter of Wesley Jones, and fully agree with all he says of the introduction prices of school-books. As to the indorsement of the Philadelphia house, I disagree, as I believe retailers generally must.

Give us countrymen a chance! C.

Queries.

To the Editor of the Publishers' Weekly:

DEAR SIR: Please ask Messrs. J. B. Lippincott & Co. what they meant in their proposed compromise circular by making its provisions

apply only to "local buyers," and whether they intended to seek retail trade (including library purchases) in other places where the dealers were bound by the 20 per cent rule, by underselling them?

ANXIOUS INQUIRER.

BOOKS RECEIVED.

LITERATURE PRIMERS, edited by J. R. Green, M.A.:—ENGLISH GRAMMAR, by the Rev. Richard Morris, M.A., LL.D. (Macmillan & Co.) The initial volume of a new series of history and literature primers. It is a little book, but it contains a great deal of information given in a very clear and concise way. It will certainly become a favorite text-book for the use of young students. 16mo, cloth, 40 cents.

GERMAN CLASSICS FOR AMERICAN STUDENTS, edited by James Morgan Hart, vol. 1.:—GOETHE'S HERMANN AND DOROTHEA. (G. P. Putnam's Sons.) This is the first volume of a series the publication of which is designed to supply a long-felt want with students of German. If it meets with success, and there is every reason to believe it will, it is intended to embrace in it the masterpieces of Goethe, Schiller, Lessing, with selections from Herder, Wieland, and others. Each volume will contain an introduction, embodying really a history of the work and its place in German literature; besides, there will be a running commentary upon each poem, explaining, in copious notes, every thing that needs elucidation. The present volume is very neatly printed and bound. 16mo, cloth, \$1.25.

EPOCHS OF HISTORY:—THE FRENCH REVOLUTION AND FIRST EMPIRE, by William O'Connor Morris. (Scribner, Armstrong & Co.) No attempt is made at more than a sketch of the period selected as the subject for the present volume. The space does not admit of lengthy details, nor will it allow of a history of the many events which led up to this tragical epoch. These volumes, however, have only been issued as supplementary to a regular course of history; as such, they are unequaled, giving, as they do, an elaborate and perfect picture almost of the time named. In this one, all the romance and tragedy of the French Revolution and the dreadful reign of terror, with all their salient points, are strongly brought out. Hon. Andrew D. White, President of Cornell University, contributes to the volume an appendix, including a most valuable bibliography of the French Revolution. 16mo, cloth, \$1.

THE THREE BANK-NOTES, from the German of Franz Hoffman, by Miss R. H. Shively. (Lutheran Board of Pub.) "The Three Bank-Notes" relate all the incidents of this story. They are invested with the power of speech, and in the dead of night come together from their hiding-places, and separately tell the various scenes they have been the unconscious witnesses of. 16mo, cloth, 85 cents.

THE STORY OF A FELLOW-SOLDIER, by Frances Awdry. (Macmillan & Co.) John Coleridge Patteson, a native of Winsor, England, and for many years Missionary Bishop of the Melanesian Islands, is the hero of this story. It contains all the facts of his exemplary life, and a history of his labors in New-Zealand. 12mo, cloth, \$1.50.

LECTURES ON THE EARLY HISTORY OF INSTITUTIONS, by Sir Henry Sumner Maine. (Henry Holt & Co.) These lectures carry further in some particulars the line of investigation pursued by the author in an earlier work on "Ancient Law." They have for their subjects, "New Materials for the Early History of Institutions," "The Ancient Irish Law," "Kinship as the Basis of Society," "The Tribe and the Land," "The Chief and his Order," "The Chief and the Land," "Ancient Divisions of the Family," etc., etc. 8vo, cloth, \$3.

THE BLOSSOMING OF AN ALOE, by Mrs. Cashel Hoey. (Harper & Brothers.) That "patient waiting is no loss," is exemplified in the history of the heroine of this novel, "Anne Cairnes," a noble, trusting woman, who only realizes the dream of her youth after twenty long years of loving servitude. The story is one of home-life in the south of Scotland, and the time, that of the outbreak of the Crimean War. 8vo, paper, 50 cents.

ALICE BRAND, by A. G. Riddle. (D. Appleton & Co.) The principal interest of this story centres in the scenes and characters it reproduces from the demoralized society which existed in Washington just immediately after the war. The President, members of the Cabinet, female lobbyists, pardon-brokers, and adventurous chevaliers, all figure in it, drawn with a great deal of truth and power. A thread of a love-story runs through it, purifying the atmosphere and giving a keen interest to the reader, which lasts from the beginning to the end of the novel. 12mo, cloth, \$1.50.

THE PRIVATE LIFE OF A KING, by John Banvard, Artist. (Literary and Art Pub. Co.) The line of literature evoked by the "£1000 reward" seems destined "to stretch out to the crack of doom," judging from the books in the market and the announcements. This professes to be the "suppressed memoirs of the Prince of Wales, afterwards George IV.," and claims to contain "one of the documents" for which the reward was offered, and "the only one in existence." 12mo, cloth, \$2.50.

RICHARDSON'S NEW MODERN SCHOOL FOR THE PIANOFORTE. (S.-T. Gordon & Son.) A new and enlarged edition of "Richardson's Modern School," so well known and so highly recommended by the most prominent teachers and musicians. It is now issued with American fingering, a change which will meet with much favor with American students, and also greatly facilitate their progress. Besides retaining most all the original plates, selections have been added from later musical works, which will be greatly prized and materially increase the value of the work. \$3.75.

THE FOUR GOSPELS IN ONE, by Robert Allen Campbell. (Henry W. Brand & Co., St. Louis.) This volume contains every statement of fact in the four gospels, given throughout in the language of the authorized version. It makes a continuous narrative, arranged in the chronological order in which it probably occurred. 12mo, cloth, \$1.50.

A COURSE OF LECTURES ON PHYSIOLOGY, as delivered by Professor Küss. Edited by Mathias Duval, M.D., translated by Robert Amory, M.D. (James Campbell.) These lectures were originally delivered at the Medical School of the University of Strasbourg, and are translated

from the second revised edition. They make a most admirable text-book for the advanced student, being very satisfactory treatises on physiology in its present stage. The work is illustrated by one hundred and fifty wood-cuts inserted in the text. 12mo, cloth, \$2.50.

WE have received from the Reformed Church Publication Board, Philadelphia, three works of a strictly religious character: "Seeking and Finding," from the German, by Lewis Henry Steiner, 12mo, cloth, \$1. "Gift-Book for the Million; or, Life Pictures of the Prodigal Son," by Rev. D. J. Heisler, A.M., 12mo, cloth, \$1. And "Treasury Pictures," vol. 1, compiled by J. David Miller; a little volume of readings for young people, 16mo, cloth, 60 cents.

THE AMERICAN FIREMAN. (H. L. Champlin.) A number of treatises on subjects especially interesting to firemen; such as, "The Origin of Fires," "The Fire-Alarm Telegraph," "Fire-Extinguishing Apparatus," "Muster and Lists." Under the headings of "Lurid Leaves" and "Sketches," an account is given of celebrated fires throughout the world. 12mo, cloth, \$1.

PESTALOZZI: HIS LIFE, WORK, AND INFLUENCE, by Herman Krüsi, A.M. (Wilson, Hinkle & Co.) Every one interested in the cause of education will want to read the life of Heinrich Pestalozzi, an educational reformer, whose system of imparting knowledge worked such a revolution throughout the common schools of Europe as to render him famous, though but a poor, uneducated man, without position or influence. Pestalozzi was born in Zurich in 1746, his ancestors being Italian Protestants, who had fled from their country on account of religious persecution; one would scarcely imagine, however, from the remarkable portrait of him which adorns (?) the work, that the fiery blood of the Latin race coursed through his veins. He lived till 1827, the record of his long life being one of universal usefulness to mankind and unvaried esteem and honor from all his associates. Prof. Krüsi gives an extended account of his method, and its value and importance, and also its adaptability in all the various branches of education, tested by him in an experience of thirty years in the Normal Schools of Germany, Switzerland, England, and the United States. 8vo, cloth, \$2.25.

THE TRUE AND THE FALSE INFALLIBILITY OF THE POPES, by Dr. Joseph Fessler. (Catholic Pub. Soc.) Dr. Fessler was Secretary-General to the Vatican Council in 1870, and died two years afterwards, worn out with the labors imposed upon him there. This work, an answer to Dr. Schulte's History of all Papal Bulls and Papal acts from the time of Gregory VII., is now first given to an English-reading public. It has received the approbation of the Pope, and is considered by Catholic authorities a complete refutation of the "misstatements and misconstructions" to which the doctrine of Papal infallibility has been subjected. 12mo, paper, 50 cents.

GEORGE IV. AND HIS COURT, by Robert Huish. (Adams, Victor & Co.) A reprint of quite a celebrated book. "Huish's Memoirs" was published just immediately after the death of George IV., and created somewhat of a sensation, but in a few months' time the whole edition of the work was suppressed, on account of the exposé it made of George IV.'s crimes and profligacy. 12mo, paper, \$1.25.

TRANSITS OF VENUS, by Richard A. Proctor, B.A. Camb. (R. Worthington & Co.) A complete and popular account of the transits of 1639, 1761, 1769, 1869, and 1873, and of the various interesting circumstances connected with them. With also an account of the coming transits, to that of A.D. 2012. A very handsomely gotten-up work, containing twenty plates, twelve of which are colored, and thirty-seven wood-cuts. 8vo, cloth, \$3.

LONGEVITY, by John Gardner, M.D. (William F. Gill & Co.) This is a book of practical advice to middle-aged people, showing them how, by constant care of their health and the peculiarities of constitution which distinguish age from youth, they may live a long life, full of vigor and enjoyment. The work is not intended to supersede the doctor in treating maladies, but is a valuable consultor for all persons past the meridian of life, and suffering merely from general debility and old age. 12mo, cloth, \$1.50.

THE CASE OF HENRY WARD BEECHER: OPENING ADDRESS by Benjamin F. Tracy. (G. W. Smith & Co.) 12mo, paper, 25 cents.

Bookbinding.

Appletons' Journal takes the *Tribune* good-naturedly to task for telling, with much flourish of trumpets, what everybody always knew about bookbinding, and proclaiming editorially new laws quite as old as the *Tribune* itself. In pursuing the subject, it protests against the rampant individuality in shape and lettering, and advocates the issue of books on the Continental system. "Were this done, each purchaser would be enabled to bind his books after his own taste, grouping them in accordance with subject, and individualizing in his own way classes and author. The book-buyer, in thus being enabled to stamp his own taste upon his library, would naturally feel a greater pride and zeal in his collection; there would be more invention and originality than now, and consequently bookbinding as an art would be greatly advanced.

"While upon this topic, let us say, what perhaps is not generally known, that, while American books are commonly not so well printed as the English, there is a much purer and simpler taste exhibited here in the binding. There is more originality in the designs of English books, there being artists there who make designing for book-stamps a specialty, while there is no such class here; but, whether we take a book for the library-shelf or a gayly-bound volume for the parlor-table, the taste in this country demands a simpler and chaster style. Even in cheap railway-books this distinction prevails. The plain brown covers of our cheap novels are matched there by almost hideous displays of colored pictures and staring type. We mention this because the *Tribune* writer seems to assume that his censures are peculiarly applicable to this country. He tells us that 'the greatest evil we have to contend against is the habit of our Western eye, when not cultivated, to call for formal symmetry.' All this is erroneous, in bookbinding at least. The tendency here is to be less-formal than in England, as well as less elaborate, as a comparison of English with American books would show."

BUSINESS CHANGES.

BOSTON, MASS.—The copartnership heretofore existing under the style of Young & Bartlett has been dissolved by mutual consent. The accounts will be settled by Henry A. Young, who will continue the business under the style of Henry A. Young & Co.

COLUMBUS, OHIO.—The firm of Randall & Aston, booksellers, stationers, wall-paper and fancy-goods dealers, etc., has been dissolved. D. A. Randall & Co. will continue the business at the old stand. Mr. I. C. Aston will open a bookstore, about the first of April, at the stand of the late William B. Hudson, Neil House Block.

DETROIT, MICH.—A. Richmond, F. H. A. Backus, and Chas. N. Ayres, having purchased B. B. Richmond's interest in the late firm of Richmonds & Backus, have formed a copartnership, under the name and style of Richmond, Backus & Co., publishers, printers, book-binders, etc., and will continue the business at the old stand, 183 Jefferson avenue. Mr. Richmond withdraws on account of ill health.

HARRISBURG, PA.—Mr. W. H. H. Sieg has purchased the book, stationery, and periodical business of Mr. S. H. Sieg, and combined it with his already established printing business, at No. 34 North Third street.

LEXINGTON, VA.—Lewis & Paine, booksellers, stationers, etc., have been succeeded by M. M. Lewis.

MEMPHIS, TENN.—The Catholic bookstore and news-depot of John B. Bruner & Wife, formerly W. J. Mansford, has been purchased by Mr. R. M. Mansford, who will continue the business at the old stand.

MILWAUKEE, WIS.—Mr. F. H. Greenleaf has retired from the Wisconsin News Co.

NASHVILLE, TENN.—Wm. C. Collier, bookseller, stationer, and newsdealer, has retired from the business.

NEW-HAVEN, CT.—The copartnership of Richmond & Patten, publishers, booksellers, and stationers, is dissolved, and the affairs of the firm are being settled by the senior partner, Mr. George H. Richmond.

PHILADELPHIA, PA.—Jas. A. Congdon has retired from the firm of Hunt & Congdon, publishers and booksellers, and N. Clemons Hunt and Stephen Parrish continue the business under the old firm-name.

ST. PAUL, MINN.—F. A. Taylor, bookseller and stationer, has discontinued business, and made an assignment in favor of his creditors to Mr. W. D. Cornish.

WAMEGO, KAN.—F. C. Bowen & Co., booksellers and stationers, are succeeded by W. G. Bowen, junior partner of the former firm.

WINONA, MINN.—C. H. Lockwood, bookseller and stationer, is succeeded by Lockwood & Todd.

"TOINETTE," a recently published story of Southern life, was written by Albion W. Tourjée. The real name of Edward Strahan, author of "The New Hyperion," is said to be Earl Shinn. "Mrs. W. M. L. Jay," the author of "Shiloh," etc., is Julia Louisa Matilda Woodruff. Lewis Carroll, author of "Alice's Adventures in Wonderland," is, in fact, Charles Lutwidge Dodgson.—*Lit. World*.

STATIONERY AND FANCY GOODS.

Publishers and manufacturers of novelties in either stationery or fancy goods should send us samples, in order to make sure of having them noticed. We would also be glad to receive, at all times, for publication any items of general information to the trade.

THIS time of year being the extreme dull season for fancy goods, it is not at all surprising that matters should be reported at a standstill. The importers, however, are beginning their preparations for the summer and fall, and they feel hopeful that trade will revive and bring them a profitable season. A few orders have already been sent abroad, but they have been mostly for samples. These will arrive during the summer, and from them the stocks for the fall trade will be selected. The advent of these samples generally opens the season, and they are now looked for anxiously though hopefully. The trade at present is very dull, but nothing better is expected. The leading houses have their shelves filled with the choicest goods, but no purchasers come to claim them. The goods are kept in order and dusted regularly every day, but their perennial brilliancy is wasted upon the owner, who generally lacks appreciation, and only desires to get rid of them—at a fair valuation. Gods and goddesses fill the shelves, and, having been together for many months, they look bored with each other's company, and there is no doubt but that either Venus or Apollo would willingly relieve the other from the duties of attendance, for the sake of the company of some of the lesser gods. There is no hope, however, until the summer, when a new supply of deities will arrive from Europe to take the place of those who have been on duty all winter.

In stationery, a legitimate revival can be noticed. The manufacturers report a better demand for their goods, and the wholesale dealers and retailers report that the demand for immediate consumption is approaching the old figures of ante-panic times. The Eastern paper-mills are now running on better time than they have been for some months, and though the demand as yet is not sufficiently great to enable them all to run upon full time, it is found that there is a market for all their productions. These circumstances indicate a revival of trade, and beyond all question it will come. The novelties upon the market are very few, but it is understood there that many of the manufacturers have new goods that they will issue as soon as the trade is in such a condition as to warrant the expense. This time will shortly arrive, and it is thought that the spring and summer season will have the benefit of all the novelties that have been kept back for the past eighteen months. The trade at present is chiefly devoted to standard goods and school stationery, but the more fancy articles which have been dormant for so long are now in moderate request, and before long will enter into the general demand. Fancy note-papers continue active, and some new styles have been introduced. The ingenuity of the manufacturers would seem almost inexhaustible. This paper has been prepared of all possible shapes, with all possible designs embossed upon it,

but still a new style is possible. This is the satin-ribbon paper introduced by Mr. Willy Wallach. The paper is of American manufacture, and the embossing is so delicate that it offers no impediment to the pen in writing upon it, and in this manner it offers a marked contrast to the ordinary run of foreign papers. The shapes to which the sheets are cut have as yet undergone no particular change. All the old peculiar sizes are yet in the market, but what is termed the legal fold remains the most popular.

Both the stationers and the dealers in fancy goods are at present hopeful that the revival in trade that has been noted during the past two weeks will prove permanent, and, upon the whole, they base their hopes upon a sound foundation. The general distrust that was engendered by the late panic made most business men thoughtful, and led them to think out what the immediate cause of their disaster was. The conclusion was easily reached; it was long credits and over-trading or speculation. This conclusion was not such as would inspire confidence, but on the contrary it produced suspicion, and the consequence was an entire stoppage of all trade, because no one would trust his neighbor. In this condition the trade has existed for over twelve months, but though the trade has suffered, the time has not been lost. Merchants have been engaged in settling up their accounts and ascertaining their exact condition. The weak houses have been weeded out, and credits are now only given to parties whose solvency is above suspicion. With all this precaution, however, the length of credits has been considerably shortened, and from thirty to sixty days is the usual term. Under these circumstances the trade is now upon a better foundation than it has been for the past three years, and as these facts are becoming generally known, additional confidence is the result. Already, the movement of freights shows a very perceptible increase over what it was about the first of the year. Since that time, the trunk lines have nearly doubled their shipments to the West, but eastward-bound freights have not increased in the same proportion, owing to the low price of grain.

The Southern market as yet shows but little improvement, but this is principally owing to political trouble, and is no indication of a lack of confidence in business circles. It is to be hoped, however, that these political questions will soon be settled, and leave the Southern market once more open to unrestricted trade. With domestic tranquillity in the Southern States, and a return of confidence in the manufacturing and trade centres of the North, there is no reason why the general trade of the United States for the year 1875 should not equal, if not exceed, that of any previous year.

THE latest novelty in the market is the new copying-pencil made by J. J. Rehbach, of Ratisbon, Bavaria, and introduced by Mr. Willy Wallach. This pencil is made of condensed aniline color, and is used the same as an ordinary lead-pencil. Its peculiarity is that a letter written with it can be copied in an ordinary copying-press, the same as one written with copying ink. The pencil-marks then become indelible. These pencils cost at retail twenty-five cents, and they will be found to be a great

convenience by those who prefer a pencil to a pen.

MESSRS. FR. BECK & CO., of West Twenty-ninth street, have recently introduced a superior quality of wall-papers, made after the best French, English, and American designs. The purchasers of these papers are not limited, as usual, in their selection to goods already made, but, as in Europe, they can order from samples, and have goods manufactured to any design or color that is required. The firm also receives the latest designs of foreign papers, and reproduces them at one half the original cost.

A NEW process of photographic engraving has recently been perfected by Messrs. A. & W. Dawson, London. The results are very fine, and demonstrate the practicability of photography taking the place of hand-cut work.

JAS. O. SMITH & SONS, the well-known manufacturers of stationers' hardware, are ready to supply the trade with neat and cheap tin document-boxes. They have heretofore made them only to order, but a constant demand for them indicates that they will soon supersede the paper article now in common use. To meet this demand, they will hereafter keep them in stock. Three sizes are now ready, Nos. 4, 5, and 6, at \$9.75, \$10.50, and \$11.75 per dozen. The Messrs. Smith will soon publish a new illustrated price list, to which will be added several novelties introduced since the issue of their last.

MESSRS. PAYNE, HOLDEN & CO., of Dayton, Ohio, says the *London Paper and Printing Trades Journal*, have sent us specimens of adjustable book-covers, made in one piece. Booksellers, and more especially dealers in school-books, make a practice of covering books free, for the sake of their advertisements printed on the outside. The specimens sent are strong and inexpensive, and we should recommend some enterprising English firm to put themselves in communication with Messrs. Payne, Holden & Co., with a view to the introduction of the article into our markets; the sales would certainly be very large.

JUDICIOUS extravagance pays. Messrs. Nicholas Muller's Sons' complimentary illustrated catalogue (Cortlandt street, New-York) of bronze inkstands is to hand, and will, in point of paper, printing, engraving, and binding, compare with almost any drawing-room table-book published. Each design occupies the centre of a separate page, with a border in color, printed on one side of the paper only. The engravings, produced by Messrs. Redman & Kenny, are in the highest style of art, and the letterpress, which is first-class, is from the Hutchings Printing-House, Hartford, Ct. The binding is very stout, in solid Russia, tooled and ornamented. — *London Paper and Printing Trades Journal*.

THE *Printing Times and Lithographer* (London), for February, has articles on Painting, Transferring, and Photographing Magic Lanterns; new Typographic and Lithographic Reproductive Processes; Etching and Wood Engraving, and Chapter II. of "The Grammar of Lithography," besides much other interesting matter for the craft. The *Printing Times* is published monthly, at the low subscription price of 6s. per annum. One number like the present is worth the subscription.

LITERARY AND TRADE NEWS.

THAT important work, "The Bible Educator," edited by Rev. E. H. Plumptre, is now completed by Cassell, Petter & Galpin. Many of the ablest theologians of England have contributed to it, and it is a wonderful storehouse of biblical and religious information. Among them may be named Dean Smith, of Canterbury; Dean Howson, of Chester; Dr. Hanna, Dr. Farrar, and Prof. Rawlinson, who are first in their respective ranks. Each general subject is followed out exhaustively, and the work is also arranged so that individual details may be found at once. Both to clergymen and to home Bible-readers the book is very desirable. Another beautiful work now being published in parts (20 at \$1.25 each) is a series of original "Studies in Design," by Christopher Dressler, in gold and colors, which are of high art character and very useful to all decorators.

"MONEY and its Mechanism of Exchange," will be one of the volumes of the International Scientific Series.

THE *Art Journal*, as Americanized by the Appletons, is winning a remarkable success. Of the fourth (April) number, 20,000 copies are being printed. Pictures by T. W. Wood, Huntingdon, Cropsey, and Beard have been received for engraving on steel, and that of the first-named, the "Village Post-office," will be given as soon as possible. The first part of "Picturesque Europe" will be published in the fall.

MR. S. R. WELLS, the publisher of the *Phrenological Journal*, *Science of Health*, and a large list of books pertaining to these and other subjects, has moved from 389 Broadway to 737 Broadway, near Astor Place, close to the trade centre. Mr. Wells has been located for ten years in the building 389 Broadway, which is now being torn down. He has moved into a much better store, which is handsomely fitted up.

PROF. BLASIUS's book on "Storms" is nearly ready. A number of interesting diagrams are to be included in the volume, and will greatly enhance the value of this important work.

"KATERFELTO," by G. J. Whyte-Melville, is added to the International Series of Novels of Porter & Coates. The English publishers of this book announce that three editions have been exhausted within a few weeks. It is also announced that a dramatized edition by Mr. George Robertson is in preparation for the stage. "Katerfelto," one of the leading characters in the tale, is drawn from a noted quack doctor who figured during the early reign of George III., and it is he whom Cowper refers to in his Task as

"Katerfelto, with his hair on end
At his own wonders, wondering for his bread."

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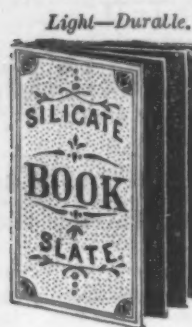
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